

## Fous Damour Au Moyen Age Orient Occident

Nineteenth- and Twentieth-Century Readings of the Medieval Orient  
The Medieval World  
Jingjiao  
Franks, Muslims and Oriental Christians in the Latin Levant  
Islam and Christianity in Medieval Anatolia  
Le commerce du coton en Méditerranée à la fin du Moyen Age  
Encyclopedia of Medieval Philosophy  
Crusades  
Mamluk Cairo, a Crossroads for Embassies  
The Saint and the Chopped-Up Baby  
The Cambridge Illustrated History of the Middle Ages  
Bulletin  
A History of the Crusades  
Viajes y viajeros en la Europa medieval  
Reinventing Babel in Medieval French  
Saracens  
Administration of Justice in Medieval Egypt  
Handbook of Christianity in China  
Catalogue of Oriental Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels  
Dei gesta per Francos  
The Routledge Handbook of Translation and Politics  
The Medieval Expansion of Europe  
Making Money in the Early Middle Ages  
Trading Conflicts  
Labour in the Medieval Islamic World  
The Lives of the Popes in the Early Middle Ages  
Dynasties Intertwined  
A Guide to the Study of Medieval History for Students, Teachers, and Libraries  
Law and Language in the Middle Ages  
A Companion to Medieval Canonization Processes  
The Medieval French Alexander  
Damascus Life 1480-1500: A Report of a Local Notary  
The Unruly Tongue  
The Adventures of Ibn Battuta  
Anglo-Papal Relations in the Early Fourteenth Century  
The Mission of Friar William of Rubruck  
The Wycliffite Bible: Origin, History and Interpretation  
Prester John: The Legend and its Sources  
Medieval Ecclesiastical Studies  
Orientalism Revisited  
Liliana Sikorska  
Peter Linehan  
Roman Malek  
Benjamin Z. Kedar  
A.C.S. Peacock  
Jong-Kuk Nam  
Henrik Lagerlund  
Benjamin Z. Kedar  
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Laura Ackerman Smoller  
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Lev Nicolas Standaert  
Michel Balard  
Jonathan Evans  
J. R. S. Phillips  
Rory Naismith  
Georg Christ Shatzmiller  
Horace Kinder Mann  
Matt King  
Louis John Paetow  
Donald Maddox  
Boaz Shoshan  
Melissa Vise  
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Literature, Manuscripts, Printed Books, Translations, Works of Eastern Travels *Dei gesta per Francos* The Routledge Handbook of Translation and Politics The Medieval Expansion of Europe Making Money in the Early Middle Ages Trading Conflicts Labour in the Medieval Islamic World The Lives of the Popes in the Early Middle Ages Dynasties Intertwined A Guide to the Study of Medieval History for Students, Teachers, and Libraries Law and Language in the Middle Ages A Companion to Medieval Canonization Processes The Medieval French Alexander Damascus Life 1480-1500: A Report of a Local Notary The Unruly Tongue The Adventures of Ibn Battuta Anglo-Papal Relations in the Early Fourteenth Century The Mission of Friar William of Rubruck The Wycliffite Bible: Origin, History and Interpretation Prester John: The Legend and its Sources Medieval Ecclesiastical Studies Orientalism Revisited *Liliana Sikorska Peter Linehan Roman Malek Benjamin Z. Kedar A.C.S. Peacock Jong-Kuk Nam Henrik Lagerlund Benjamin Z. Kedar Frédéric Bauden Laura Ackerman Smoller Robert Fossier International Committee of Historical Sciences Kenneth Meyer Setton Joaquín M. Córdoba Zoilo Emma Campbell John Victor Tolan Lev Yaacov Lev Nicolas Standaert Michel Balard Jonathan Evans J. R. S. Phillips Rory Naismith Georg Christ Shatzmiller Horace Kinder Mann Matt King Louis John Paetow Donald Maddox Boaz Shoshan Melissa Vise Ross E. Dunn Barbara Bombi Peter Jackson Keagan Brewer Michael J. Franklin Ian Netton*

travel narratives and historical works shaped the perception of muslims and the east in the victorian and post victorian periods analyzing the discourses on muslims which originated in the european middle ages the first part of the book discusses the troubled legacy of the encounters between the east and the west and locates the nineteenth century texts concerning the saracens and their lands in the liminal space between history and fiction drawing on the nineteenth century models the second part of the book looks at fictional and non fictional works of the late twentieth and early twenty first century which re established the oriental obsession stimulating dread and resentment and even more strongly setting the civilized west against the barbaric east here medieval metaphorical enemies of mankind the world the flesh and the devil reappear in different contexts the world of immigration of white women desiring muslim men and the present day freedom fighters

this groundbreaking collection brings the middle ages to life and conveys the distinctiveness of this diverse constantly changing period thirty eight scholars bring together one medieval world from many disparate worlds from connacht to constantinople and from tynemouth to timbuktu this extraordinary set of reconstructions presents the reader with a vivid re drawing of the medieval past offering fresh appraisals of the evidence and modern historical writing chapters are thematically linked in four sections identities beliefs social values and symbolic order power and power structures elites organizations and groups packed full of original scholarship the medieval

world is essential reading for anyone studying medieval history

the contributions in this volume were mostly first presented at the conference research on nestorianism in china zhongguo jingjiao yanjiu 中國景□□究 held in salzburg 20 26 may 2003 like the conference the volume explores the subject of nestorianism jingjiao luminous religion in a variety of aspects the material of the present collection is organized in five parts the first part presents different aspects of the past and current research on jingjiao the second part discusses jingjiao in the tang dynasty especially the question of the nestorian texts and documents their authenticity and theology the third part deals with the nestorian inscriptions and remains from the yuan dynasty especially from quanzhou part four is dedicated to questions of the church of the east in central asia and other historically relevant countries the last part of the book presents a preliminary bibliography on the church of the east in china and central asia prepared especially for this volume

steven runciman characterized intellectual life in the frankish levant as disappointing joshua praver claimed that the franks refused to open up to the east s intellectual achievements the present collection the second by benjamin kedar in the variorum series presents facts that require a modification of these still largely prevailing views the earliest laws of the kingdom of jerusalem were influenced by byzantine legislation medical routine in the jerusalem hospital unparalleled in europe had counterparts in oriental hospitals worshippers of different creeds repeatedly converged multi directional conversion recurred time after time several articles deal with groups that did abstain from intercultural contacts muslim villagers frankish clerics and hermits one article dwells on the asymmetry of frankish and muslim mutual perceptions the volume concludes with studies of specific locations one argues that acre was considerably larger than hitherto assumed another compares its venetian and genoese quarters and attempts to locate the remains of a main street a third reconstructs the history of caymont

islam and christianity in medieval anatolia offers a comparative approach to understanding the spread of islam and muslim culture in medieval anatolia it aims to reassess work in the field since the 1971 classic by speros vryonis the decline of hellenism in asia minor and the process of islamization which treats the process of transformation from a byzantinist perspective since then research has offered insights into individual aspects of christian muslim relations but no overview has appeared moreover very few scholars of islamic studies have examined the problem meaning evidence in arabic persian and turkish has been somewhat neglected at the expense of christian sources and too little attention has been given to material culture the essays in this volume examine the interaction between

christianity and islam in medieval anatolia through three distinct angles opening with a substantial introduction by the editors to explain both the research background and the historical problem making the work accessible to scholars from other fields the first group of essays examines the christian experience of living under muslim rule comparing their experiences in several of the major islamic states of anatolia between the eleventh and fifteenth centuries especially the seljuks and the ottomans the second set of essays examines encounters between christianity and islam in art and intellectual life they highlight the ways in which some traditions were shared across confessional divides suggesting the existence of a common artistic and hence cultural vocabulary the final section focusses on the process of islamisation above all as seen from the arabic persian and turkish textual evidence with special attention to the role of sufism

this book examines the significance of the cotton trade in the mediterranean traffic in the later middle ages and evaluates its effects on the economy of the occident it covers all aspects of the production of commerce and trade in cotton the merchants of venice genoa barcelona and florence played the most important role in the cotton trade in the mediterranean the massing of supplies of raw material by the merchants of the four maritime cities led to the mass fabrication of cotton products in this way western society saw a remarkable growth in the consumption of cotton products in the later middle ages

this is the first reference ever devoted to medieval philosophy it covers all areas of the field from 500 1500 including philosophers philosophies key terms and concepts it also provides analyses of particular theories plus cultural and social contexts

crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions

mamluk cairo a crossroads for embassies offers an up to date insight into the diplomacy and diplomatics of the mamluk sultanate with muslim and non muslim powers this rich volume covers the whole chronological span of the sultanate as well as the various areas of the

diplomatic relations established by or with the mamluk sultanate twenty six essays are divided in geographical sections that broadly respect the political division of the world as the mamluk chancery perceived it in addition two introductory essays provide the present stage of research in the fields of respectively diplomatics and diplomacy with contributions by frédéric bauden lotfi ben miled michele bernardini bárbara boloix gallardo anne f broadbridge mounira chapoutot remadi stephan conermann nicholas coureas malika dekkiche rémi dewière kristof d hulster marie favereau gladys frantz murphy yehoshua frenkel hend gilli elewy ludvik kalus anna kollatz julien loiseau maria filomena lopes de barros john l meloy pierre moukarzel lucian reinfandt alessandro rizzo Éric vallet valentina vezzoli and patrick wing

vincent ferrer 1350 1419 a celebrated dominican preacher from valencia was revered as a living saint during his lifetime receiving papal canonization within fifty years of his death in the saint and the chopped up baby laura ackerman smoller recounts the fascinating story of how vincent became the subject of widespread devotion ranging from the saint s tomb in brittany to cult centers in spain italy france germany and latin america where vincent is still venerated today along the way smoller traces the long and sometimes contentious process of establishing a stable image of a new saint vincent came to be epitomized by a singularly arresting miracle tale in which a mother kills chops up and cooks her own baby only to have the child restored to life by the saint s intercession this miracle became a key emblem in the official portrayal of the saint promoted by the papal court and the dominican order still haunted by the memory of the great schism 1378 1414 that had rent the catholic church for nearly forty years vincent however proved to be a potent religious symbol for others whose agendas did not necessarily align with those of rome whether shoring up the political legitimacy of breton or aragonese rulers proclaiming a new plague saint or trumpeting their own holiness individuals imposed their own meanings on the dominican saint drawing on nuanced readings of canonization inquests hagiography liturgical sources art and devotional materials smoller tracks these various appropriations from the time of vincent s 1455 canonization through the eve of the enlightenment in the process she brings to life a long raucous discussion ranging over many centuries the saint and the chopped up baby restores the voices of that conversation in all its complexity

lavishly illustrated and with numerous maps and charts this is the finest general introduction to the medieval world of recent times it provides an illustrated and accessible guide to medieval society from 350 to 1520

the six volumes of a history of the crusades will stand as the definitive history of the crusades spanning five centuries encompassing

jewish moslem and christian perspectives and containing a wealth of information and analysis of the history politics economics and culture of the medieval world

how can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation for the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence more recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature the critical turn to untranslatability re emphasizes the importance of translation s negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically if translation never replicates a source exactly what does it mean to communicate some elements and not others what or who determines what is translatable or what can or cannot be recontextualized what linguistic political cultural or historical factors condition such determinations central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic this book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice working with case studies drawn from the francophone cultures of flanders england and northern france it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non identity within what later became the hegemonic global languages we know today

medieval christian writers distorted the teachings of islam and caricatured its believers in a variety of ways this book provides a comprehensive study of christian polemical responses to islam in the middle ages

this book shows how political and administrative forces shaped the way justice was applied in medieval egypt it introduces the model that evolved during the 7th to the 9th centuries which involved four judicial institutions the *cadi* the court of complaint *mazalim* the police *shurta* responsible for criminal justice and the islamized market law *hisba* administrated by the market supervisor *muhtasib* literary and non literary sources are used to highlight how these institutions worked in real time situations such as the famine of 1024 1025 which posed tremendous challenges to the market supervisors in cairo the inner workings of the court of complaint during the 11th 12th century fatimid state are revealed through array of documentary sources further non muslim communities their courts and

their sphere of responsibilities are treated as integral to how justice was dispensed in medieval islam documentary sources offers significant insights into these issues and illuminate the scope and limits of non muslims self rule judicial autonomy in sum the book shows that the administrative and political history of the judiciary in medieval egypt implicitly and explicitly illuminates broader questions about religious and social forces that shaped the lives of medieval people in the middle east muslims and non muslims alike

who were the main actors in propagating christianity in china where did christian communities settle what discussions were held in china concerning christianity these and many other questions are answered in this reference work which is divided in a systematic part and analytical articles this handbook represents a true reference guide to the reception of christianity in pre 1800 china it presents to the reader in comprehensive fashion all current knowledge of christianity in china and guides him through the main chinese and western sources bibliographies and archives the scope of the volume is broad and covers a wide range of topics such as theology philosophy astronomy mathematics medicine cannon botany art music and more

professor jean richard is the doyen of crusade historians although also well known as one of the most distinguished historians of burgundy he has through publications which have been appearing for over half a century established himself as the greatest living scholar working on crusading and the latin east his book on twelfth century tripoli published in 1945 is still the standard work on the county in the 1950s he and joshua praver provided a revolutionary approach towards the constitution and institutions of the kingdom of jerusalem he went on to pave the way for an entirely new understanding of the kingdom of cyprus in the 1960s he was one of a few historians who were sign posting a more empathetic view of the ideology of crusading and the motivation of crusaders and he developed his ideas further in recent monographs on saint louis and on the crusades in general his work on catholic missions to asia and the role of the papacy in those enterprises is generally regarded as setting standards which few can approach to celebrate his eightieth birthday thirty nine colleagues have contributed articles in fields which themselves illustrate professor richard s breadth of interest the crusades the military orders and the latin settlements on the levantine mainland and the island of cyprus

the routledge handbook of translation and politics presents the first comprehensive state of the art overview of the multiple ways in which politics and translation interact divided into four sections with thirty three chapters written by a roster of international scholars this handbook covers the translation of political ideas the effects of political structures on translation and interpreting the politics of translation and an array of case studies that range from the classical mediterranean to contemporary china considering established

topics such as censorship gender translation under fascism translators and interpreters at war as well as emerging topics such as translation and development the politics of localization translation and interpreting in democratic movements and the politics of translating popular music the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics with a substantial introduction and extensive bibliographies this handbook is an indispensable resource for students and researchers of translation theory politics and related areas

this detailed study shows how the medieval tradition of exploration was rooted in classical ideas of the world and how the age of the vikings marco polo and the crusaders paved the way for the famous voyages of the renaissance in the world which saw the great journeys of marco polo and eric the red it was still believed that the equator was too hot to cross that distant lands were populated by a breed of men who shaded themselves with one large foot and that in asia there lived a christian king who would help europe defeat its enemies yet this was also an age of expansion for the medieval world with trade and travel between europe and other continents flourishing as never before these were the centuries in which the vikings reached north america the crusaders established states in palestine and syria merchants and missionaries travelled to the asian dominions of the mongol great khans and adventurers were lured by dreams of african gold and the quest for prester john in this detailed survey dr j r s phillips draws on a large often controversial body of evidence to show how the medieval european tradition of exploration was rooted in classical ideas of the world and how it in turn paved the way for the great exploratory journeys of the renaissance the book includes maps showing the extent of medieval europe

an examination of coined money and its significance to rulers aristocrats and peasants in early medieval europe between the end of the roman empire in the fifth century and the economic transformations of the twelfth century coined money in western europe was scarce and high in value difficult for the majority of the population to make use of and yet as rory naismith shows in this illuminating study coined money was made and used throughout early medieval europe it was he argues a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity working from the premise that using coined money carried special significance when there was less of it around naismith uses detailed case studies from the mediterranean and northern europe to propose a new reading of early medieval money as a point of contact between economic social and institutional history naismith examines structural issues including the mining and circulation of metal and the use of bullion and other commodities as money and then offers a chronological account of monetary development discussing the post roman period of gold coinage the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries in the



process he counters the conventional view of early medieval currency as the domain only of elite gift givers and intrepid long distance traders even when there were few coins in circulation naismith argues the ways they were used to give gifts to pay rents to spend at markets have much to tell us

based on mamluk and venetian sources this book offers a thorough analysis of the various conflicts arising around levant trade it demonstrates how these conflicts more often than not cut across cultural divides in late medieval mamluk alexandria

this is an extensive study of labour in the social and economic life of islamic communities around the mediterranean in the medieval period 9th 15th century based on a large number of primary and secondary sources it contains a comprehensive dictionary of trades and occupations practised by both men and women followed by a statistical and textual examination of the division of labour the distribution of the labour force occupational structures and the role of labour in the islamic economy it also describes ethnic divisions of labour social status and image a group of literary sources yields evidence that muslim theologians mystics and philosophers gradually formulated a doctrinal framework for labour this book will prove a valuable resource for any student of medieval islamic economic and labour history

dynasties intertwined traces the turbulent relationship between the zirids of ifriqiya and the normans of sicily during the eleventh and twelfth centuries in doing so it reveals the complex web of economic political cultural and military connections that linked the two dynasties to each other and to other polities across the medieval mediterranean furthermore despite the contemporary interfaith holy wars happening around the zirids and normans their relationship was never governed by an overarching ideology like jihad or crusade instead both dynasties pursued policies that they thought would expand their power and wealth either through collaboration or conflict the relationship between the zirids and normans ultimately came to a violent end in the 1140s when a devastating drought crippled ifriqiya the normans seized this opportunity to conquer lands across the ifriqiyian coast bringing an end to the zirid dynasty and forming the norman kingdom of africa which persisted until the almohad conquest of mahdia in 1160 previous scholarship on medieval north africa during the reign of the zirids has depicted the region as one of instability and political anarchy that rendered local lords powerless in the face of foreign conquest matt king shows that to the contrary the zirids and other local lords in ifriqiya were integral parts of the far reaching political and economic networks across the mediterranean despite the eventual collapse of the zirid dynasty at the hands of the normans dynasties intertwined makes clear that its emirs were active and consequential mediterranean players for much of the

eleventh and twelfth centuries with political agency independent of their christian neighbors across the strait of sicily

law and language in the middle ages investigates the encounter between law and legal practice from the linguistic perspective the essays explore how legal language expresses and advances power relations along with the ways in which the language of law legitimates power the wide geographical and chronological scope showcases how power legitimacy and language interact moving the discussion beyond traditional issues of identity or the formation of nation states and their institutions what emerges are different strategies reflective of the diverse and pluralistic political legal and cultural worlds of the middle ages contributors are michael h gelting dirk heirbaut carole hough anette kremer ada maria kuskowski anders leegaard knudsen andré marques matthew mchaffie bruce o brien paul russell werner schäfer and vincenz schwab

canonizations which officially proclaimed a person s sanctity were complex embracing theological judicial social and cultural aspects of medieval christianity the dossiers manifest the theological ponderings while also revealing the devotional practices daily life and troubles of those not learned in canon law or theology this volume offers tools for comprehending canonization processes by investigating their judicial background and structural elements as well as devotional aspects reflected in the depositions it approaches canonization processes in a three fold way as a phenomenon of the past as a source material with methodological challenges and as a specific field of historical studies furthermore this volume engages in innovative methodological discussions and illuminates the state of the art and topical new themes contributors include christian krötzl maria teresa fattori didier lett saku pihko jenni kuuliala nicole archambeau adelheid russenberger jyrki nissi laura ackerman smoller sari katajala peltomaa marika räsänen and jonathan greenwood

overall the collection offers a provocative rethinking of the monumental medieval french tradition of alexander the great as well as valuable insight into the emergence and transformations of french literature between the early twelfth century and the end of the middle ages book jacket

in damascus life 1480 1500 a report of a local notary boaz shoshan offers a microhistory of the largest syrian city at the end of the mamluk period and on the eve of the ottoman conquest mainly based on a partly preserved diary the earliest available of its kind and written by ibn ʿawq a local notary it portrays the life of a lower middle class who originated from the countryside and who through marriage was able to become a legal clerk and associate with scholars and bureaucrats his diary does not only provide us with unique

information on his family social circle and the general situation in damascus but it also sheds light on subjects of which little is known such as the functioning of the legal system marriage and divorce bourgeois property and the mores of the common people

a cultural history of speech in medieval italy the unruly tongue a cultural history of speech in medieval italy offers a new account of how the power of words changed in western thought despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian melissa vise locates the history of the repression of speech not in europe s monarchies but rather in italy s republics exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval europe the medieval citizens of italy s republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy but because words had power they could also be deployed as weapons speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled vise shows how the laws that governed and curtailed speech in medieval italy represented broader cultural understandings of human susceptibility to speech tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of dante and boccaccio the unruly tongue demonstrates that the thirteenth century marked a major shift in how people perceived the power and the threat of speech a change in thinking about what words do

ross dunn here recounts the great traveler s remarkable career interpreting it within the cultural and social context of islamic society and giving the reader both a biography of an extraordinary personality and a study of the hemispheric dimensions of human interchange in medieval times

this volume is concerned with diplomacy between england and the papal curia during the first phase of the anglo french conflict known as the hundred years war 1305 1360 on the one hand barbara bombi compares how the practice of diplomacy conducted through both official and unofficial diplomatic communications developed in england and at the papal curia alongside the formation of bureaucratic systems on the other hand she questions how the anglo french conflict and political change during the reigns of edward ii and edward iii impacted on the growth of diplomatic services both in england and the papal curia through the careful examination of archival and

manuscript sources preserved in english french and italian archives this book argues that the practice of diplomacy in fourteenth century europe nurtured the formation of a shared language of diplomacy the latter emerged from the need to translate different traditions thanks to the adaptation of house styles formularies and ceremonial practices as well as through the contribution of intermediaries and diplomatic agents acquainted with different diplomatic and legal traditions this argument is mostly demonstrated in the second part of the book where the author examines four relevant case studies the papacy's move to france after the election of pope clement v 1305 and the succession of edward ii to the english throne 1307 anglo papal relations between the war of st sardos 1324 and the deposition of edward ii in 1327 the outbreak of the hundred years wars in 1337 and lastly the conclusion of the first phase of the war which was marked in 1360 by the agreement between england and france known as the treaty of brétigny calais

prior to the 13th century the horizons of western christians extended no further than the principalities of what is now european russia and the islamic powers of the near east beyond lay a world of which they had only the haziest impressions the belief that christian communities were to be found here was nurtured in the 12th century by the growth of the legend of prester john but otherwise asia was peopled in the western imagination by monstrous races borrowed from the works of late antiquity the rise of the mongol empire however and the mongol devastation of hungary and poland in 1241 brought the west into much closer contact with inner asia embassies were being exchanged with the mongols from 1245 italian merchants began to profit from the commercial opportunities offered by the union of much of asia under a single power and the newly emerging orders of preaching friars the franciscans and the dominicans who had been active in eastern europe and in the islamic world since the 1220s found their field of operations greatly expanded the franciscan william of rubruck who travelled through the mongol empire in 1253 composed the earliest report of such a missionary journey that has come down to us couched in the form of a long letter to the french king louis ix this remarkable document constitutes an extremely valuable source on the mongols during the era of their greatness rubruck was also the first westerner to make contact with buddhism to describe the shamanistic practices by which the mongols and other steppe peoples set such store and to make detailed observations on the nestorian christian church and its rites his remarks on geography ethnography and fauna notably the ovis poli which he encountered a generation before the more celebrated venetian adventurer from whom it takes its scientific name give him an additional claim to be one of the keenest of medieval european observers to have travelled in asia this new annotated translation is designed to supersede that of w w rockhill published by the society in 1900 by relating rubruck's testimony to the wealth of material on mongol asia that has become accessible in other sources over the past nine decades

the wycliffite bible origin history and interpretation brings together contributions by leading scholars on different aspects of the first complete translation of the bible into english produced at the end of the 14th century by the followers of the oxford theologian john wyclif though learned and accurate the translation was condemned and banned within twenty five years of its appearance in spite of this it became the most widely disseminated medieval english work that profoundly influenced the development of vernacular theology religious writing contemporary and later literature and the english language its comprehensive study is long overdue and the current collection offers new perspectives and research on this the most learned and widely evidenced of the european translations of the vulgate contributors are jeremy catto lynda dennison kantik ghosh ralph hanna anne hudson maureen jurkowski michael kuczynski ian christopher levy james morey nigel morgan stephen morrison mark rankin delbert russell michael sargent jakub sichalek elizabeth solopova and annie sutherland

the legend of prester john has received much scholarly attention over the last hundred years but never before have the sources been collected and coherently presented to readers this book now brings together a fully representative set of texts setting out the many and various sources from which we get our knowledge of the legend these texts spanning a time period from the crusades to the enlightenment are presented in their original languages and in english translation for many it is the first time they have been available in english the story of the mysterious oriental leader prester john ruler of a land teeming with marvels who may come to the aid of christians in the levant held an intense grip on the medieval mind from the first references in twelfth century crusader literature and into the early modern period but prester john was a man of shifting identity being at different times and for different reasons associated with chingis khan and the mongols with the christian kingdom of ethiopia with china tibet south africa and west africa in order to orient the reader each of these iterations is explained in the comprehensive introduction and in the introductions to texts and sections the introduction also raises a thorny question not often considered whether or not medieval audiences believed in the reality of prester john and the prester john letter the book is completed with three valuable appendices a list of all known references to prester john in medieval and early modern sources a thorough description of the manuscript traditions of the all important prester john letter and a brief description of prester john in the history of cartography

essays on english medieval ecclesiastical history focusing particularly on administration

the publication of edward said's *Orientalism* in 1978 marks the inception of orientalism as a discourse since then orientalism has

remained highly polemical and has become a widely employed epistemological tool three decades on this volume sets out to survey analyse and revisit the state of the orientalist debate both past and present the leitmotiv of this book is its emphasis on an intimate connection between art land and voyage orientalist art of all kinds frequently derives from a consideration of the land which is encountered on a voyage or pilgrimage a relationship which until now has received little attention through adopting a thematic and prosopographical approach and attempting to locate the fundamentals of the debate in the historical and cultural contexts in which they arose this book brings together a diversity of opinions analyses and arguments

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## Decoding the Scales: Unveiling the Mystery of 74 lbs to kg

Have you ever stood on a scale in a foreign country, only to be greeted by a bewildering display of kilograms instead of the familiar pounds? Or perhaps you're researching a recipe that calls for ingredients measured in kilograms, but your kitchen scale only displays pounds? The world of weights and measures can feel like a confusing labyrinth at times, especially when dealing with different unit systems. This article aims to demystify the conversion process, specifically focusing on transforming 74 pounds (lbs) into kilograms (kg). We'll explore the underlying mathematics, provide practical examples, and answer frequently asked questions to solidify your understanding of this essential conversion.

## Understanding the Units: Pounds and Kilograms

Before diving into the conversion, it's crucial to understand the basic units involved. The pound (lb) is a unit of mass in the imperial system, predominantly used in the United States and a few other countries. The kilogram (kg), on the other hand, is the fundamental unit of mass in the International System of Units (SI), the most widely used system globally. While both measure mass, they employ different scales, hence the need for conversion.

## The Conversion Factor: Bridging the Gap Between Systems

The key to converting between pounds and kilograms lies in the conversion factor. One kilogram is approximately equal to 2.20462 pounds. This means that 1 kg is heavier than 1 lb. This seemingly simple fact is the foundation of all our conversions. To convert from pounds to kilograms, we'll use this factor to divide the weight in pounds by 2.20462.

## Calculating 74 lbs to kg: A Step-by-Step Guide

Now, let's tackle the specific conversion of 74 lbs to kg. Applying the conversion factor, we get:  $74 \text{ lbs} / 2.20462 \text{ lbs/kg} \approx 33.565 \text{ kg}$ . Therefore, 74 pounds is approximately equal to 33.57 kilograms. Note that we've rounded the answer to two decimal places for practicality. In many contexts, rounding to one decimal place (33.6 kg) would also be perfectly acceptable.

## Real-Life Applications: Where This Conversion Matters

Understanding this conversion isn't just an academic exercise; it has numerous practical applications in everyday life:

- International Travel:** When traveling internationally, understanding weight limits for luggage often requires converting between pounds and kilograms. Airlines typically specify baggage allowance in kilograms.
- Cooking and Baking:** Many international recipes use metric units (kilograms and grams). Converting ingredient weights from pounds to kilograms ensures accurate recipe execution.
- Fitness and Health:** Monitoring weight loss or gain often involves tracking weight in kilograms, especially if you're using fitness trackers or apps that utilize the metric system.
- Shipping and Logistics:** Shipping companies typically use kilograms to calculate shipping costs, especially for international shipments. Accurate conversion is crucial for cost estimations.
- Scientific Research:** In scientific fields, data is frequently reported using SI units (kilograms), necessitating conversions from imperial units (pounds) if the initial measurements were in pounds.

## Beyond the Calculation: Precision and Context

While the conversion factor provides a precise numerical answer, it's important to consider the context. In most everyday situations, rounding to one or two decimal places is sufficient. However, in scientific or engineering applications, higher precision might be necessary. The level of precision required depends heavily on the specific application.

## Reflective Summary: Mastering the Pound-Kilogram Conversion

This article has explored the conversion of 74 pounds to kilograms, emphasizing the importance of the conversion factor and its practical applications. We've walked through a step-by-step calculation, highlighting the simplicity of the process once the conversion factor is understood. The various real-life scenarios illustrate the ubiquitous nature of this conversion, underscoring its importance in various fields. Remember that while the mathematical process is straightforward, understanding the context and required precision is equally important for accurate and meaningful results.

## Frequently Asked Questions (FAQs)

1. Can I use an online converter instead of manual calculation? Yes, numerous online converters are available to quickly convert pounds to kilograms and vice versa. These are convenient for quick conversions, but understanding the underlying principle remains valuable.

2. Is the conversion factor always exactly 2.20462? The factor of 2.20462 is an approximation. The exact conversion factor is based on the internationally agreed upon definition of the kilogram, and slight variations may exist depending on the level of precision required.

3. What if I need to convert kilograms to pounds? To convert kilograms to pounds, simply multiply the weight in kilograms by 2.20462.

4. Are there other units of mass I should be aware of? Yes, other units of mass exist, such as grams (g), milligrams (mg), ounces (oz), and tons (t). Learning to convert between these units is beneficial for broader understanding.

5. Why are there two different systems of measurement? The existence of both imperial and metric systems is a historical artifact. The metric system, with its decimal-based units, is now the internationally preferred system due to its inherent simplicity and ease of conversion. However, the imperial system remains in use in some parts of the world.

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